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HardBody PRO CD Series May 2005



I have used several CD cases over the years but I've never been really impressed by them. After a few months taking CDs in and out, the plastic pockets end up damaged and the CDs "fly" out as you open the case: *ARGHH*... I remember a case which was supposed to be designed to contain both covers/booklets and CDs; the construction was so poor that CDs ended up touching each other thru the pages of the case.

Slappa promises the holy grail: "Duro-Shock Exterior", "Velvet lined interior". I got a hold of a 40 and a 360 PRO model. The 40 model holds 20 CDs with covers or 40 CDs. The 360, 180 CDs with covers, or 360 CDs.



The outside is rigid and seems very durable. The interior material is very soft and Cds are tightly held in the pockets.



Turning pages does not move CDs around. Each pocket has two openings for a CD and its cover. Since the cover slot masks the CD slot, I prefer to store 180 CDs in the 360 case and see all of them as I flip the pages. If a CD does not have a cover, I store it in the transparent cover slot to see it.



The 360 PRO's handle is solidly attached to the case via 8 (!) metal rivets. I like how the 360 PRO case opens and closes "flat" due to its shell's rigidity and rounded shape. Bottom line: this is the most hardcore, heavy-duty CD case I've used.